

Sculpture in the City walk

Walk around an annual summer exhibition of contemporary sculpture in the confines of the City of London (financial district).



Start Liverpool Street Mainline Station, Liverpool Street Exit, Street Level, Kindertransport Memorial

Finish Leadenhall Market

Length 2.9 km.

Time 1 hour.

Travel Liverpool Street, Bank/Monument, Aldgate/Aldgate East, Tower Hill and London Bridge tube stations are just a short walk away from Leadenhall Market, as are Fenchurch Street, Liverpool Street and London Bridge mainline stations. All are in Zone 1

Walk Notes The critically acclaimed Sculpture in the City is an annual exhibition showcasing contemporary works by internationally renowned artists in the confines of the City of London, on streets, in squares or on buildings. The exhibition usually opens around end June, and most sculptures are displayed until the following May.

2022/23 sees the eleventh incarnation of this popular attraction, displaying 24 artworks by 19 artists ranging considerably in scale – from large steel-, neon- or fabric-works to small bronze plaques, thoughtfully placed between iconic architectural landmarks such as the Gherkin (30 St. Mary Axe), the Walkie-Talkie (20 Fenchurch Street), the Lloyd’s-Building (aka the Inside-Out Building, at 12 Leadenhall Street), the Scalpel (Lime Street) and the Cheesegrater (the Leadenhall Building). Wander the City's public spaces and stumble upon world-class public art, on an urban canvas recognised across the globe.

For **more information on the exhibition, individual artworks and a map** click [here](#).

A printed booklet with a map, photos of – and information on – the art works **can be picked up** from early July **at the [City Information Centre](#)**, located between St Paul's Cathedral and Millennium Bridge.

For a recommended route, as shown on the map on the 'OS map'-tab above and on the gpx file, please **follow below directions**. The route finishes at [Leadenhall Market](#) in the heart of the City, with its multitude of refreshment options. From there, Liverpool Street, Bank/Monument, Aldgate/Aldgate East, Tower Hill and London Bridge tube stations are just a short walk away, as are Fenchurch Street and Liverpool Street mainline stations.

Eat Leadenhall Market features about 20 pubs, cafes, delis, bars, brasseries and restaurants. For more details click [here](#).

Help Us! After the walk, we would love to get your [feedback](#)

You can upload photos to the  [SWC Group on Flickr](#) ([upload your photos](#)) and [videos to](#)  [Youtube](#). This walk's tags are:



By Car **Start** EC2M 7PP **Finish** Leadenhall Market (near Monument tube)

Help National Rail: 03457 48 49 50 • Travelline (bus times): 0871 200 22 33 (12p/min) • TFL (London) : 0343 222 1234

Version Jun-22 [Thomas G](#)

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Walk Directions

OpenStreetMap (not OS) mapping is used in the PDF for licence reasons.

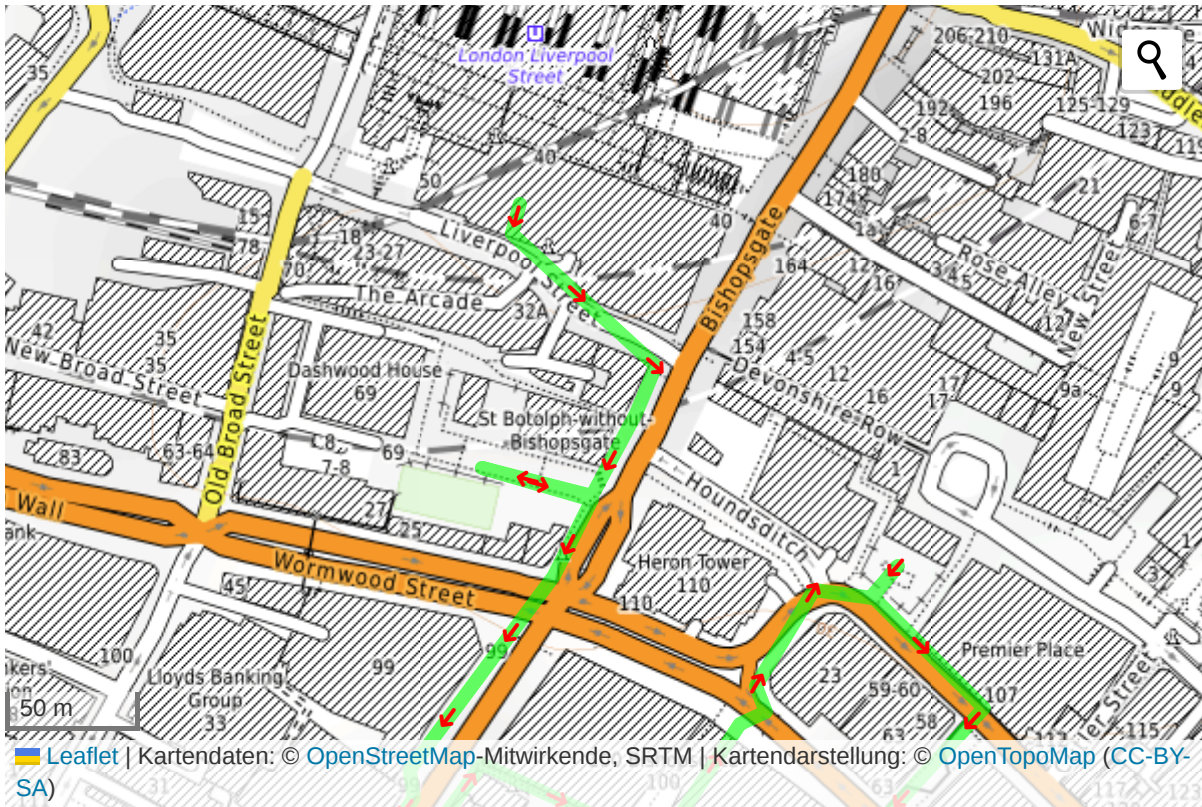
1. **[Numbers in brackets]** indicate the sites of the artworks, with the numbers matching those on the website linked above and in the printed booklet.
2. Meet outside Liverpool Street Mainline Station, in Liverpool Street by the Kindertransport Memorial **at street level** (i.e.: not by the one on the concourse level).
3. With the station in your back, turn left along Liverpool Street. In 100m turn right at a T-junction with Bishopsgate.
4. In 50m at the far corner of St. Botolph-without-Bishopsgate church turn right along a broad paved path into its former churchyard to an overview panel of the Sculpture in the City route 40m away and artwork **[01]** to the right on a grassy area.
5. Turn back to Bishopsgate and turn right along its pavement. In 30m cross Wormwood Street at a set of lights and on the opposite corner of the four-way junction, you find **[02]**.
6. Continue along Bishopsgate and in 60m find **[03]** up in a tree in a corner. Continue along the pavement and in 50m turn left to cross the road at a set of lights.
7. **[!]** Turn left along the road, and in 90m turn right along a paved passage to the left of St. Ethelburga's Church and to the right of a new office tower.
8. In 20m you pass a blue plaque on the right ("On this site until the mid-16th century stood the first hall of the Parish Clerks' Company") and in another 50m you reach a courtyard with **[04]** in its middle.
9. Turn left along another passageway between office buildings and in 50m cross Camomile Street a little to the right at a set of lights.
10. Continue a little to the left along Outwich Street and in 40m, where the road turns right and continues as Houndsditch, you bear left to cross it at a set of lights and turn right along its opposite pavement.
11. In 25m turn left into Jubilee Gardens and find **[05g]** in the middle of the mini-park (consisting of a negative space and a commemorative plaque). Return to Houndsditch and turn left along it.
12. In 60m turn right to cross the road at a set of lights and continue along a pedestrianised alleyway between high office buildings (St. Mary Axe).

13. In 25m you pass **[20]** and in another 20m - at the corner of number 70 St. Mary Axe (the 'Can of Ham' building) and by the junction with Bevis Marks (street), you turn left along the road to find **[19]** further along the pavement.
14. Continue along Bevis Marks and turn right into the next road along, Bury Street. In 40m turn right up some steps and enter a small courtyard (effectively the back entrance to an office building) where you find **[05f]**.
15. Continue in the same direction along Bury Court, to the right of the wall-protected entrance to an underground car park.
16. In 60m, at St. Mary Axe (road), turn left to continue the right of the 'Gherkin' building (70 St. Mary Axe).
17. In 60m turn right across the road and continue along Undershaft (road), with a fine facade on the right made of glazed red bricks. In 50m you find **[06]** on the left and, 20m further along, **[05a]**.
18. Turn left along the Hiscox Building and find **[07]** 40m away on the pavement. Turn left towards the AVIVA Building and in 30m find **[08]**.
19. Turn right in the direction of the 'Cheesegrater' Building and continue in the same direction to the left of the 'Cheesegrater', with the AVIVA building on the left.
20. In 30m turn right through the undercroft of the 'Cheesegrater' (i.e.: the Leadenhall Building) and continue until you are standing beneath its escalators. **[10]** is a work on the underside of the escalators. Continue towards the far end of the undercroft to find **[09]**, a neon work up in the steel girders.
21. Turn back to the escalators and then turn right towards Leadenhall Street 30m away, opposite the Lloyd's Building, with the 'Scalpel' building away to the left.
22. The coloured ventilation shafts ('Trumpets') are a permanent artwork. The maypole away on the right is a replica of one that stood next to the original St. Andrew's church away on the left, and is what gave the church and subsequently the street its name, as it overtopped the church: (St. Andrew) Undershaft.
23. Turn left to continue along Leadenhall Street to the right of a landscaped area (St. Helen's Piazza). In 60m cross St. Mary Axe (road) to the right of St. Andrew Undershaft Church. [On this stretch you get very occasional views of 120 Fenchurch Street or One Fen Court away on the right-hand side. The building has an acclaimed design, with the top floors clad in dichroic glass (glass which causes visible light to be split up into distinct beams of different wavelengths/colours or - in architect-speak - is '...activated by daylight and the weather conditions...', making for "...a building of iridescence..."). This effect is best appreciated from further away and in daylight.]
24. In 110m turn left through a narrow passage under a building (Cunard Place) and in 25m in the subsequent courtyard find **[18]**. Continue in the same direction towards Holland House and in 30m turn right along Bury Street.

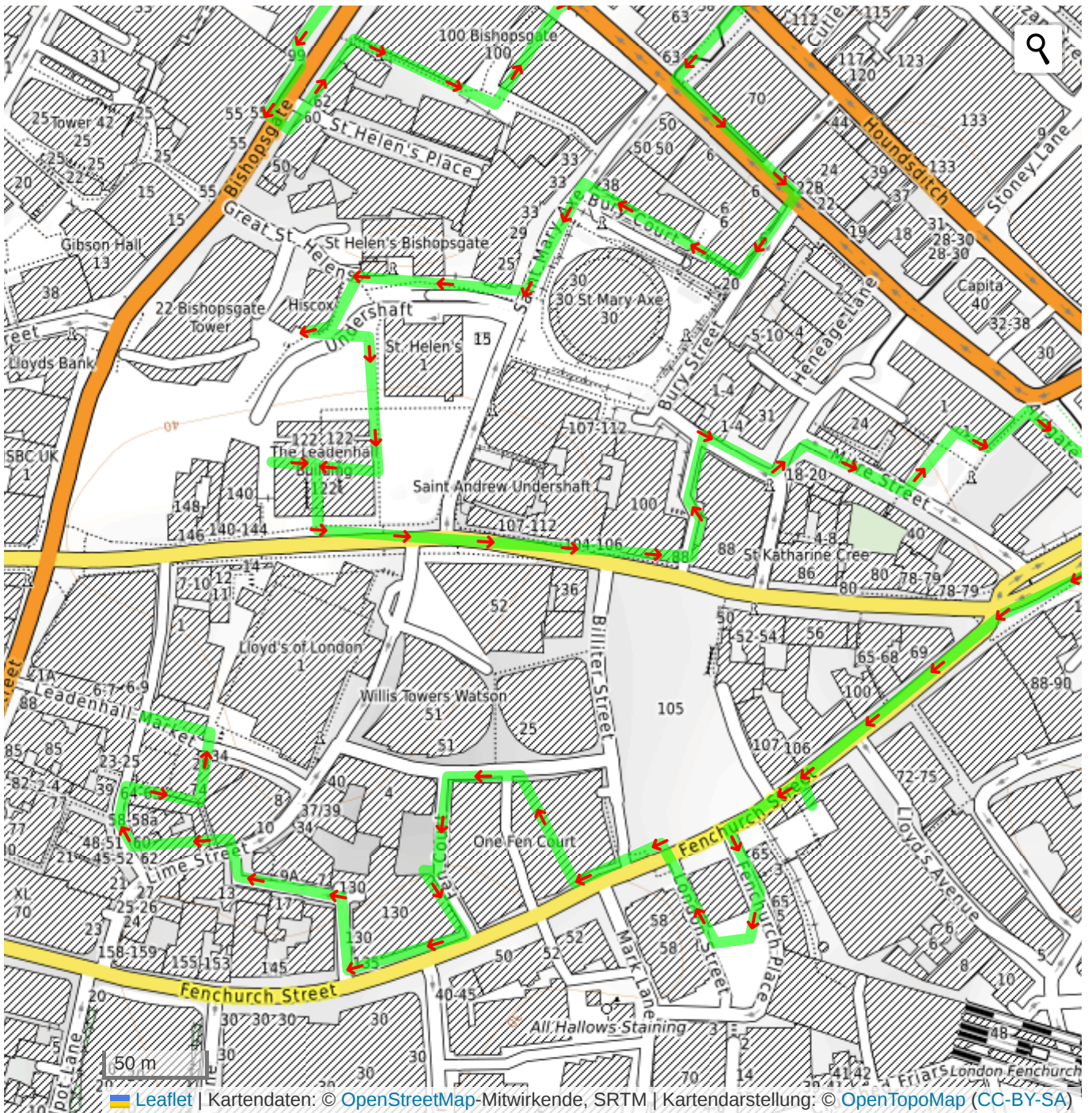
25. You pass the interesting looking ship-shaped prow of Holland House on your left (all the tiles on the facade of the house are from Delft) and in 30m cross Creechurch Lane (the former site of the first Synagogue, 1657-1701, after the resettlement, is on your right) a little to the left to continue along Mitre Street.
26. In 50m, by the blue metal gate leading to St Katherine Cree Churchyard on the right, you turn left across the road into a green courtyard, where in 30m you find **[17]** and **[05e]**.
27. Continue in the same direction, noting a blue plaque on the right on a wall ('Site of the Priory of the Holy Trinity founded 1108') and a corresponding info panel, to continue along St. James's Passage past the former Sir John Cass's Foundation CoE Primary School, now The Aldgate School (the only school in the City of London).
28. In 30m you emerge on Duke's Place, on the corner of Aldgate Square, the now traffic-freed former Aldgate roundabout, with a fountain and the Portsoken Pavilion 30m ahead (the cafe inside has now closed). Turn right along a row of four trees. Trees 2 to 4 contain **[16]**. **[05d]** can be found just to the right of the pavilion.
29. Turn diagonally across the square to its far end by St. Botolph-without-Aldgate Church, where you find **[15]**.
30. Turn right back on yourself along Aldgate (street) for 30m towards a set of lights across the street. There you find the London Wall Walk's plaque #5 on the right, and an interesting upright London Wall info panel with an illustration of the historic Aldgate.
31. Cross the road at the lights and, on the far side of the crossing, notice the blue plaque for the Algate ('...demolished 1760') and turn right to cross Jewry Street and continue along Aldgate and then Fenchurch Street.
32. In 150m you cross Lloyds Avenue and in 30m, just before the historic East India Arms pub, turn left into the courtyard of 71 Fenchurch Street (may be locked out of hours) for a look at a ship-shaped fountain.
33. Continue past the pub and in 20m turn left along Fenchurch Place towards Fenchurch Street station's forecourt. [Here again, you get partial views of 120 Fenchurch Street or One Fen Court. The building has an acclaimed design, with the top floors clad in dichroic glass (glass which causes visible light to be split up into distinct beams of different wavelengths/colours or - in architect-speak - is '...activated by daylight and the weather conditions...', making for "...a building of iridescence..."). This effect is best appreciated from further away and in daylight.]
34. In 20m turn right onto a square and pass **[5c]** on the first seat along, with **[14]**, a work in three parts, spread around the square. Turn right out of the square to continue along an alleyway (London Street) and re-gain Fenchurch Street in 40m.
35. Cross the road at a set of lights and turn left along its opposite pavement. In 40m turn right into the undercroft of One Fen Court (a public passageway called Hogarth

- Court) and in 25m walk under a giant video screen showing a permanent artwork not part of SITC (The Call of Things - Vong Phaophanit & Claire Oboussier, 2018).
36. You pass the entrance to the much-lauded 'The Garden at 120' (free entry, but booking required) on the right and in 25m turn left along Fenchurch Avenue.
 37. In 30m turn left along Fen Court, a pedestrianised lane and in 20m pass a permanent artwork ('The Guilt of Cain - Michael Visocchi and Lemn Sissay', see the info panel on the left) about the abolition of the transatlantic slave trade (an earlier St Mary Woolnoth church was close by, where the reverend John Newton delivered many anti-slavery sermons).
 38. You find **[05b]** amongst the benches and seats on the right. Continue down the lane to Fenchurch Street and in 40m turn right along it.
 39. In 50m, turn right up Cullum Street and in 30m turn left with it. In 50m find **[13]** by Bolton House on your left (with the The Bunch of Grapes pub away on the right on Lime Street).
 40. Turn left along Lime Street, ignoring Beehive Passage to the right of the pub. In 40m turn right along Lime Street Passage into Leadenhall Market.
 41. In 50m turn right along a passage between shops, with **[12]** hanging above.
 42. In 30m, at the far end of the artwork, turn left at a three-way junction and in 20m turn left at a T-junction, with **[11]** hanging above, to in another 20m reach the central crosspaths in Leadenhall Market.

Liverpool Street/Bishopsgate area



Leadenhall Market/Fenchurch Street area



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